**Blue = F1** **Green = F2** **Black = Both**

Physical Development

* Draw some Lily Pads on the floor outside in chalk, jump from lily pad to lily pad like a frog (F1)
* Use their body to explore movement of the lifecycle of a butterfly. Use Vivaldi Four Seasons Spring (F2)
* Play pass the frog in the hall. Pass the rubber frog around the circle without dropping it. You can only use the body part that is named, hands/elbows/knees/feet (F2)
* The eel was the one to make Tiddalik laugh by doing a funny dance. Listen to different types of music and move your bodies to the beat, just like eel.

Communication and Language

* Take part in a range of discussions about what they observe over time on a 1:1 basis or in a small group (F1) partners and listening within a whole class.(F2)
* In the story they tried to make Tiddalik laugh by telling funny jokes. Listen to funny jokes and rhymes and repeat them to your friends.

Mathematical Development

* Take it in turns to jump like Kangaroos. How high can you jump. Jump and stick a post it note on the wall. Who can jump the highes? (F1)
* Tiddalik drank until he overflowed. Look at capacity and discuss full, empty, almost full, almost empty and half full. Explore capacity with a range of different sized containers (F2)

Understanding the World

* Undertake learning about Lifecycles. *(see additional plan)*
* Tiddalik is an Australian Folk Tale. Where is Australia? Find out what language they speak, what the flag looks like and how you would travel there (F2)
* Look at images from Australia. Compare and contrast what life is like in Australia.
* Watch a video of ‘New Life’ occurring, such as chicks or ducklings hatching. Explore animals and their young. (F1)
* In the story of Tiddalik, there are lots of animals native to Australia. Find out more about Kangaroos, kookaburra, Koalas, Quokka, Wombat and Cassowary.

Expressive Art and Design

* Look at pictures of Indigenous Australian Art. This is made up of a series of dots. Can they use pens/bingo dabbers to create some dot art? (F1)
* Study the work of the French artist ‘Georges Seurat’ who also does art using small dots. Using cotton buds, can they create a piece of indigenous art? (F2)
* In famous Australian instrument is the Didgeridoo. You play this by blowing. What other ways are there of making music. Study a range of instruments.

**Tiddalik the Frog**

Literacy

* ‘Tiddalik the Frog’ a traditional Folk Tale from Australia.
* Sing some Nursery Rhymes and try and change some of the rhyming words to make funny rhymes to make your friends laugh. E.g. Humpty Dumpty sat on a ball. Discuss together different rhyming words (F1) Write your own words (F2)
* Write a list of all the different animals you research from Australia. Some of them have very unusual . (F2)

Ideas from children?

What has happened before?

What next?

Personal, Social and Emotional Development

* In the story Tiddalik drinks all the water and doesn’t leave any for the other animals. Is this kind? Why not? Have discussions about turn taking and sharing, then undertake activities to support this.
* Everyone needs to have water to stay healthy, plants, animals and humans. Discuss benefits of drinking lots of water. (F1)
* In the story Tiddalik falls asleep. Why is it important to have lots of sleep? Discuss other parts of a Healthy Lifestyle (F2)