

Music development plan summary: Dawpool Church of England Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs L. Clark
Name of local music hub	Love Music Trust (see here).
Name of other music education organisation(s) (if partnership in place)	Edsential Music (see here). Simon Harper Music (see here).

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

To read in more detail about the music curriculum at Dawpool Primary school, please visit our music curriculum page [here](#).

Music is taught regularly in every class. Music timetabling ensures that the National Curriculum Programmes of Study for Music are taught to all pupils by the end of the year.

The Dawpool Music Curriculum follows the Charanga scheme of work which is informed by the model music curriculum (March 2021).

Lessons are an hour long and are taught by the class teacher. The musical learning is further supplemented by singing in our daily act of collective worship (see [here](#)).

All children in Year 4 have ukelele tuition once a week, taught by a specialist music teacher from Simon Harper Music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Dawpool, we offer individual and small-group music lessons on string, percussion, woodwind and brass musical instruments through Edsential Music and Simon Harper Music. Teachers visit the school and teach children in our dedicated music practise room.

We have a Key Stage 2 choir who meet weekly and learn a variety of songs. This is led by our curriculum lead for Music.

Music is an important part of Dawpool's 'Abundant Life', featuring prominently in enrichment activities, including seasonal events, productions and concerts (see [here](#)).

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- *Daily act of collective worship*
- *Small group and 1:1 music tuition*
- *Year 5 visit to the Liverpool Philharmonic Orchestra (annual)*
- *School choir rehearsals and performances in the community.*
- *Music concerts*
- *School musical production (annual)*
- *Seasonal services and performances (Christmas, Easter, end-of-year, etc).*

In the future

This is about what the school is planning for subsequent years.

In future years, our Music Development Plan aims to achieve the following:

- *Maximise opportunities for children to play their musical instruments to an audience.*
- *Incorporate using musical instruments in the daily act of collective worship.*
- *Further develop engagement in extra-curricular music for pupils with SEND and in receipt of Pupil Premium funding.*