Dawpool C.E. Primary School

An Introduction to Phonics for Parents

"Reading has an enduring power to shape and develop minds, both in the classroom and, ultimately, outside of it.

Of the subjects taught in school, reading is the first among equals — the most singular in importance because all others rely on it.

Excellence in almost any academic subject requires strong reading."

Doug Lemov, Reading Reconsidered (2016)

An introduction to Phonics at Dawpool CE Primary School

Early Years Foundation Stage

Mrs Heron - Foundation 1
Mrs Poston - Foundation 2

Key Stage 1

Mrs Young - Year 2

English Subject Leader

Mrs McCann



Phonics supports children to hear, identify and link the sounds that letters make (phonemes) to what the letters look like when written down (graphemes). This helps children to recognise and read words, using knowledge of the sounds to read new or unfamiliar words.

Phase 1 Phonics

- Phase 1 phonics focuses on developing children's speaking and listening skills.
- The emphasis of phase 1 is to make children aware of sounds around them and ready to begin developing oral blending and segmenting skills.



The 7 Aspects of Phase One Phonics

Aspect 1 – General sound discrimination – environment sounds

• The aim is to raise children's awareness of the sounds all around them and to develop their listening skills.

Activities

- Listening walks
- Using different objects we find outside to make sounds with
- Games involves sounds E.g. bingo

Aspect 2 – General sound discrimination – instrumental sounds

 The aim is to raise children's awareness of sounds made by different instruments and noise makers.

- Comparing and matching sound makers
- Exploring musical instruments through stories and songs
- Making loud, quiet, fast slow sounds

The 7 Aspects of Phase One Phonics.

Aspect 3 – General sound discrimination – body percussion

 The aim is to raise children's awareness of sounds and rhythms.

Activities

- Songs with actions
- Listening to music clapping/drumming to the beat

Aspect 4 – Rhyme and rhythm

• The aim is to develop children's awareness of rhythm and rhyme in speech.

- Rhyming stories
- Rhyming bingo
- Clapping out syllables in words
- Out one out games

The 7 Aspects of Phase One Phonics.

Aspect 5 – Alliteration

The aim is to develop children's awareness of the first sounds in words.

Activities

- Eye-spy
- Sorting objects that begin with the same sound
- Saying sords that have the same sound

Aspect 6 – Voice sounds

• The aim is to help children distinguish between different vocal sounds and to begin oral blending and segmenting.

- Sounding out words and finding the correct picture/object to match
- Exploring mouth movements when different sounds are made
- Robot talking P-i-g

The 7 Aspects of Phase One Phonics.

Aspect 7 – oral blending and segmenting

 The aim is to help children develop oral blending and segmenting skills in preparation for reading and writing

- Looking at a word/object and separating the sounds. E.g. looking at tap and saying t-a-p = tap
- What's in the bag? Adult selects an object and says the sounds p-e-g. Children to put the sounds back together and say the word – p-e-g = peg





What is Systematic Synthetic Phonics (SSP)?

Systematic Synthetic Phonics is a way of teaching children to read, write and spell. The sounds that children learn are taught in a specific, systematic order (not alphabetically) so that children can begin to build words from these sounds as early as possible.

Phonics supports children to hear, identify and link the sounds that letters make (phonemes) to what the letters look like when written down (graphemes). This helps children to recognise and read words, using knowledge of the sounds to read new or unfamiliar words.

- Synthetic phonics is a method of teaching reading and writing, in which words are broken up into their smallest units of sound or 'phonemes'.
- Children learn to associate a written letter or group of letters, known as 'graphemes', with each phoneme.
- Sounds are then joined or 'blended' together into words for reading or, conversely, whole words are broken down or 'segmented' into their sounds for writing.
- It is the UK's most preferred method of teaching phonics.
- Sounds are taught in a prescribed order starting with s, a, t, i, p, n, as this allows for the most words to be made from the start, such as 'sat,' 'tap' and 'pin'.

What is Reading Planet Rocket Phonics?

Rocket Phonics is a Systematic Synthetic Phonics programme that supports your child to learn all the skills needed to successfully read, write and spell.

Within the programme, there are lots of beautifully created and engaging resources such as flashcards, sound mats, and online, interactive Big Books and quizzes to develop learning further.

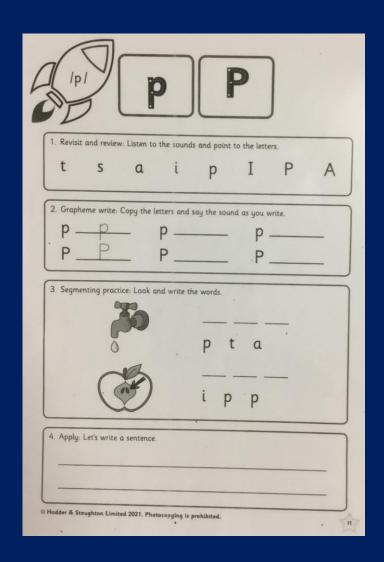
There is also a fully matched series of decodable reading books from a variety of genres, which will be used in class as well as sent home for home reading. These books can also be accessed on the online platform to read as eBooks. School can allocate the eBooks for home reading.



What does this mean for my child?

In their Rocket Phonics lessons, your child will learn to recognise, identify, say and read all of the 44 sounds of the English language along with writing and spelling them.

They will revisit sounds they have learned, learn new sounds, take part in stimulating activities to practise and apply their reading, writing and spelling skills and contribute to comprehension quizzes to check for understanding.

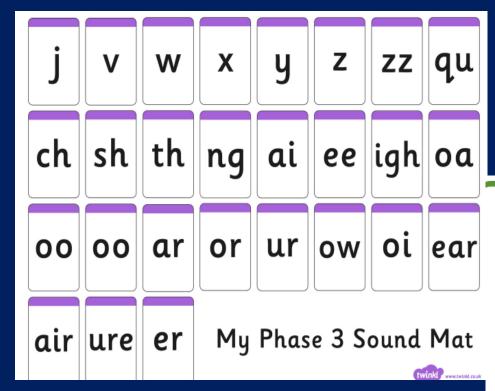


Key Stage One Reading Experiences

- Daily half hour phonics lessons using the Rocket phonics scheme, to learn about letters and their sounds and to teach them to segment and blend these sounds.
 - (e.g. sh ar p sharp) reading skills.
- Story reading by the teacher where children hear the rich storybook language.
- Shared reading, Guided reading, Independent reading.
- Decodable books-linked to the Rocket phonics scheme and individual books aligned to your child's phonic knowledge/fluency.
- Personal reading bring in books from home, class reading corner-reading for enjoyment.

PHONICS EVERYWHERE!

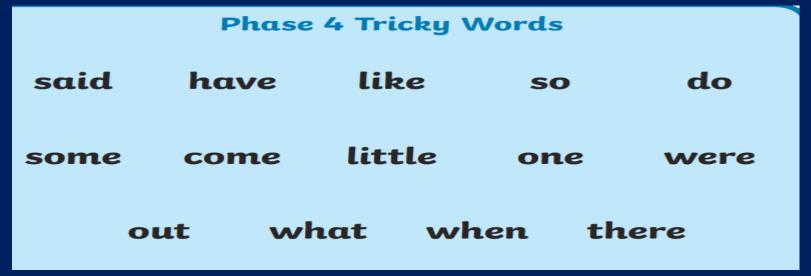
Phase 3



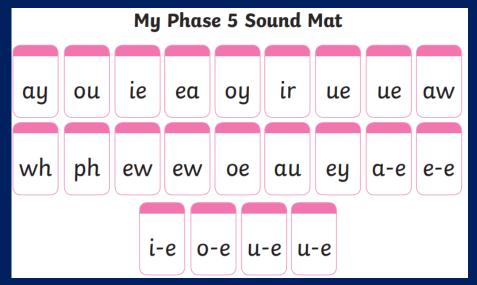
Phase 3 Tricky Words			
he	she	we	me
be	you	all	are
her	was	they	my







Phase 5



Phase 5 Tricky Words			
oh	Mrs	people	
Mr	called	looked	
could	asked	their	

Phase 6

Prefixes

Meaning	Example
not, reversal of	unlucky, unhappy
two	bicycle, bivalve
not, reverse, opposite	disappointed, disagree
wrong	misunderstand, misspell
before	prefix, prepay
again	review, remake
under, below	submarine, substandard
three	triangle, tricycle
for	proclaim, proactive
	not, reversal of two not, reverse, opposite wrong before again under, below three

Suffixes

Suffix	Meaning	Example
-ed	in the past/past tense	walked, climbed
-s/-es	more than one	pencils, boxes
-ing	doing something	singing, running
-ly	how something is done	quietly, angrily
-less	without	fearless, hopeless
-ful	full of	colourful, beautiful
-ness	state or condition	happiness, sadness
-ment	in the action of	movement, enjoyment
-er	more	lower, luckier
-est	most	lowest, luckiest

Original Words	Contracted Form
l am	ľm
you are	you're
he is	he's
she is	she's
we are	we're
they are	they're
cannot	can't
will not	won't
is not	isn't
are not	aren't
I have	l've
you have	you've
l would	l'd
you would	you'd
he would	he'd
she would	she'd
we would	we'd

Homophones

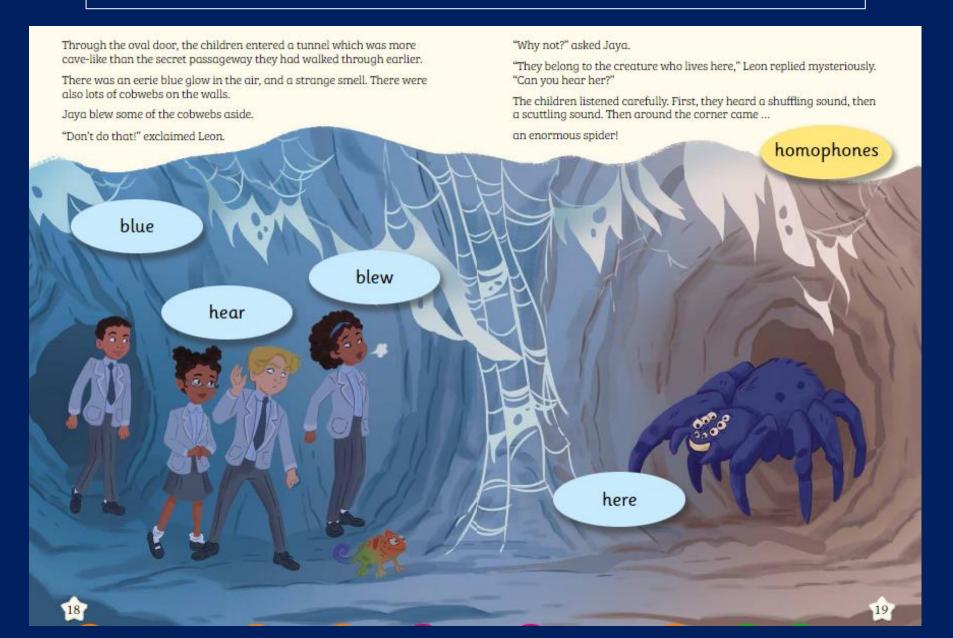
be/bee bear/bare blew/blue hear/here knight/night one/won quite/quiet see/sea son/sun to/two/too there/their/they're

What does the Phonic check look like?

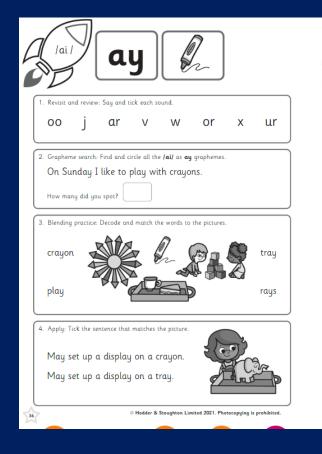
The screening check takes approximately 6-9 minutes to administer per child and is done 1:1 with their teacher in a quiet room. It is very similar to the tasks that the children already complete during their daily phonic lessons. The children will have done practice tests with their teacher so they are familiar with the format. They enjoy doing the test as they love the aliens and reading their odd names!

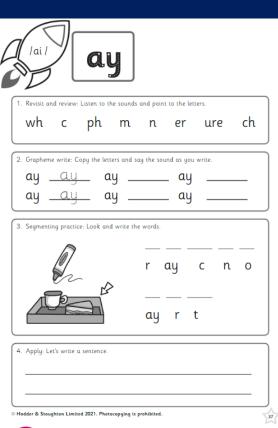
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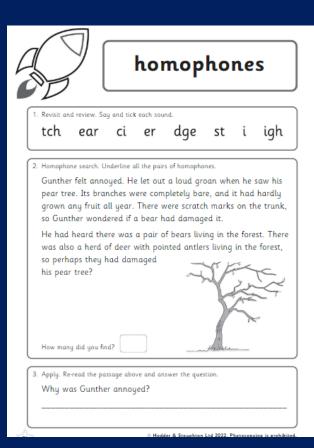
Example text from Rocket Phonics big book.



Example Pages From Year 1 and 2 Rocket Phonics Workbook







	homophones	
5. Se	entence dictation. Listen and write the sentences.	
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_		
_		
5. Aı	pply. Write your own sentences using homophone words.	
	3 - 3 - 3 - 4 - 4 - 4 - 4 - 4 - 4 - 4 -	
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	-toddd	18
r. A	pply and extend in your notebook.	(/:

protect his pear tree? Does the pear tree grow back? Does

Gunther find out who caused the damage?

Developing Fluent Readers

Reading fluency is the ability to read accurately, smoothly and with expression.

Fluent readers recognise words automatically, without struggling over decoding issues.

Fluency is vital because it bridges between word recognition and language comprehension. It allows students time to focus on what the text is saying.

(Sarah Squared)

What do fluent readers do? Fluent readers: Read accurately Are focused on their reading Know what to do if they need help with a word they do not recognise Read the text as it would be spoken, paying attention to: punctuation - speed - tone - the natural breaks or places where the text can be split into chunks - the most important words that need emphasis - the sound of the text so it seems the writer is talking to us Understand and talk about what they have read.

Inference

And	then	he wo	ke up!
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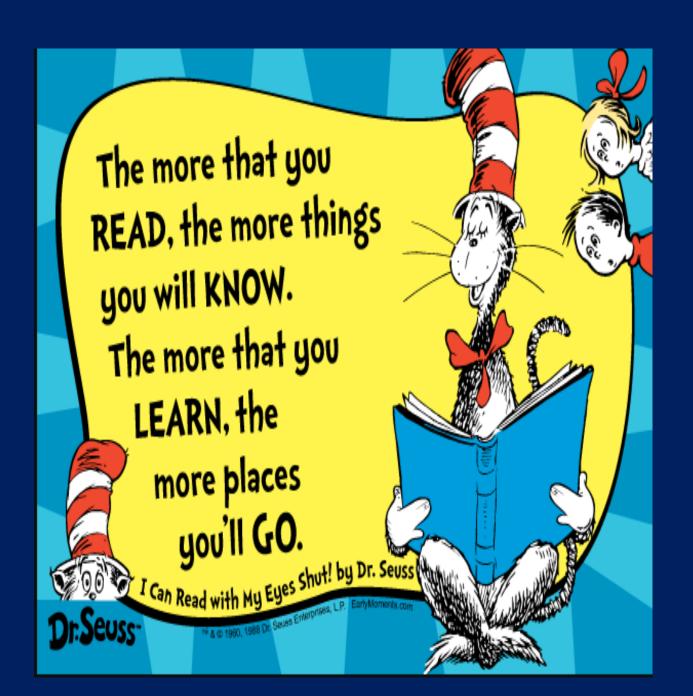
Kasper K. Itty was a cat and a fat one at that! A round, ginger fur ball that lived with his master, Old Rufus Rule, in a dusty cottage on the edge of a spooky wood. Daily, lazy Kasper mooched around the house, ignoring the mischievous mice and eating stale misshapen biscuits. Old Rufus rocked in his chair by the open fire watching a square box on the wall. Kasper was Rufus' only friend and he loved him dearly; unfortunately this love was not reciprocated. He allowed Kasper to wander each room of the house, looking for somewhere soft to sleep, which he did for at least ten hours each day.

What is the square box on the wall?

Do Kasper and Rufus like each other?

Yes No

Can you explain your reasons from the text above?



GOUMAGIC
WHEREVER YOU look.
Sit BACK & RelAx,
aLL You NeEd
iS A BOOK.

