



Dawpool C.E. (Aided) Primary School

DAWPOOL

Dawpool Reading Spines

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The Abundant Life that Jesus offers

Dawpool Church of England (Aided) Primary School
A Curriculum for Christ-Likeness

Vision: The Dawpool Community are united in their ambition to create a school which embodies the person, love and work of Jesus Christ. A school where Christian values flourish and where all children experience the abundant life that Jesus offers.

Reading	Person of Jesus (Our Christian Values) Galatians 5:22-23 <i>'The Fruit of the Spirit is love, Joy, Peace, Patience, Kindness, Generosity, Faithfulness, Gentleness and Self-Control.'</i>	Love of Jesus (Our HeartSmart Actions) Matthew 22:36-40 <i>'Love the Lord God with all your heart and with all your mind, and with all your strength, Love your neighbour as yourself.'</i>	Work of Jesus (Our Learning Values) Jeremiah 29:11 <i>'For I know the plans I have for you, declares the Lord, "They are to prosper you and not to harm you, plans to give you hope and a better future."</i>	Religious Education									
Writing				Art									
Spelling & Grammar				Design & Technology									
Speaking				Computing & E-safety									
Maths				Music									
Science				Physical Education									
History				Modern Foreign Languages									
Geography				Early Years Curriculum									
				Complete a Bronze Leader's Award	Understand Fundamental British Values	Learn a musical instrument	Compete in a sporting competition	Monitor & improve pupil	Perform a play to an audience	Lead an Act of Worship	Watch a live orchestra	Visit the theatre	Visit a museum
				Complete a charity	Attend a residential visit	Participate in extra-curricular activities	Visit a library and borrow a book	Be a Diversity ambassador	Enjoy and look after the environment	Visit a place of Worship of a different faith	Participate in a Eucharist	Perform in a musical concert	Visit an art gallery

Vision Statement

'The Dawpool community are united in their ambition to create a school which embodies the **person, love and work of Jesus Christ**: a school which enables **Christian values to flourish** and where all children may experience the **abundant life that Jesus offers.**'

'The Fruit of the Spirit is Love, Joy, Peace, Patience, Kindness, Generosity, Faithfulness, Gentleness and Self-Control' (Galatians 5: 22-23).

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Foundation 1

English Curriculum	Reading for Pleasure	No Outsiders (Equality)
	Dogger Goldilocks and the 3 Bears Shark in the Park Dear Zoo Percy the Park Keeper	

Foundation 2

English Curriculum	Reading for Pleasure	No Outsiders (Equality)
	The Night Before Christmas Jack and the Beanstalk Each Peach Pear Plum The Hungry Caterpillar The Twits	You Choose Red Rockets and Rainbow Jelly Hello Hello The Family Book Mommy, Mamma, Me Blue Chameleon

Year 1

English Curriculum	Reading for Pleasure	No Outsiders (Equality)
Lila and the Secret of Rain Winter Sleep The Snail and the Whale	<u>Archaic Text:</u> The Owl and the Pussycat, Edward Lear	Elmer Going to the Volcano Want to Play Trucks?

'For I know the plans I have for you,' declares the Lord. 'Plans to prosper you and not to harm you, plans to give you hope and a future.' (Jeremiah 29:11)



<p>How to Find Gold</p> <p>Out and About (Poetry)</p> <p>The Secret of Black Rock</p>	<p><u>Non-Linear Time Sequence:</u></p> <p>When the Rains Come, Tom Pow</p> <p><u>Complexity of the Narrator:</u></p> <p>The Three Little Wolves and the Big Bad Pig</p> <p><u>Complexity of the Plot/Symbol:</u></p> <p>Owl Babies, Martin Waddell</p> <p><u>Resistant Text:</u></p> <p>On the Ning Nang Nong, Spike Milligan.</p>	<p>Hair, it's a Family Affair</p> <p>My World, Your World</p> <p>Errol's Garden</p>
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Year 2

English Curriculum	Reading for Pleasure	No Outsiders (Equality)
<p>The Emperor's Egg (Poetry)</p> <p>Yours Sincerely Giraffe</p> <p>The Runaway Iceberg</p> <p>Vlad and the Great Fire of London (Poetry)</p> <p>Traction man</p>	<p><u>Archaic:</u></p> <p>Where the Wild Things Are, Maurice Sendak</p> <p><u>Non-Linear:</u></p> <p>The Stinky Cheese Man and Other Fairly Stupid Tales</p>	<p>Can I Join Your Club?</p> <p>How to be a Lion</p> <p>The Great Big Book of Families</p> <p>Amazing</p> <p>What the Jackdaw Saw</p> <p>All Are Welcome</p>

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	<p><u>Complexity of The Narrator:</u></p> <p>The Day the Crayons Quit</p> <p><u>Complexity of Plot/Symbol:</u></p> <p>The Heart and the Bottle, Oliver Jeffers</p> <p><u>Resistant Texts:</u></p> <p>The Book with No Pictures, B.J. Novak</p>	
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Year 3

English Curriculum	Reading for Pleasure	No Outsiders (Equality)
<ul style="list-style-type: none"> • Leon and the Place Between • Tin Forest • Pugs of the Frozen North • Hot Like Fire (Poetry) • Charlotte’s Web • Ug: Boy Genius of the Stone Age 	<p><u>Archaic:</u> The Velveteen Rabbit</p> <p><u>Non-Linear:</u> The Firework Maker’s Daughter, Philip Pullman.</p> <p><u>Complexity of the Narrator:</u> The World According to Humphrey, Betty G Bimey.</p> <p><u>Complexity of Plot/Symbol:</u> Revolting Rhymes, Roald Dahl</p> <p><u>Resistant Text:</u> Cloud Busting, Malorie Blackman.</p>	<p>This is Our House</p> <p>We’re All Wonders</p> <p>Beegu</p> <p>The Truth About Old People</p> <p>The Hueys in the New Jumper</p> <p>Planet Omar: Accidental Trouble Magnet</p>

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Year 4

English Curriculum	Reading for Pleasure	No Outsiders (Equality)
<p>The Iron Man</p> <p>Jemmy Button</p> <p>The Remarkable Journey of Edward Tulane</p> <p>Bright Bursts of Colour (Poetry)</p>	<p><u>Archaic</u>: The Little Match Girl, Hans Christian Anderson</p> <p><u>Non-Linear</u>: The Midnight Fox</p> <p><u>Complexity of the Narrator</u>: Woolf, Allan Ahlberg</p> <p><u>Complexity of Plot/Symbol</u>: Ducks Ditty (poem)</p> <p><u>Resistant Text</u>: The Mysteries of Harris Burdick, Chris Van Allsburg (picture book)</p>	<p>Along Came a Different</p> <p>Dogs Don't Do Ballet</p> <p>Red, A Crayon's Story</p> <p>Aalfred and Aalbert</p> <p>When Sadness Comes to Call</p> <p>Julian is a Mermaid</p>

Year 5

English Curriculum	Reading for Pleasure	No Outsiders (Equality)
<p>The Adventures of Odysseus</p> <p>50 Greek Myths</p> <p>The Explorer, Katherine Rundell</p>	<p><u>Archaic</u>: If, Rudyard Kipling (poem)</p> <p><u>Non-Linear Time Sequences</u>: Holes, Louis Sachar</p>	<p>Kenny Lives with Erica and Martina</p> <p>Rose Blanche</p> <p>Mixed</p>

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<p>Journey to the River Sea, Eva Ibbotson</p> <p>Roger McGough (Poetry)</p>	<p><u>Complexity of the Narrator:</u></p> <p>Pax, Sara Pennypacker</p> <p><u>Complexity of Plot/Symbol:</u></p> <p>Dreams, Langston Hughes (poem)</p> <p><u>Resistant Texts:</u></p> <p>The Pobble Who Had No Toes (poem)</p>	<p>How to Heal a Broken Wing</p> <p>The Girls</p> <p>And Tango Makes Three</p>
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Year 6

English Curriculum	Reading for Pleasure	No Outsiders (Equality)
<p>Beowulf - Michael Morpurgo</p>	<p><u>Archaic:</u></p> <p>The Highwayman, Alfred Noyes (Poem)</p>	<p>King of the Sky</p>
<p>Falling Angels</p>		<p>The Only Way is Badger</p>
<p>The Silver Sword - Ian Serrallier</p>	<p><u>Archaic Poetry:</u></p> <p>Charge of the Light Brigade, Alfred Lord Tennyson</p>	<p>Leaf</p>
<p>I am David</p>		<p>The Island</p>
<p>War Poetry</p>	<p>The Listeners, Walter de la Mere</p>	<p>Introducing Teddy</p>

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<p>The Dragon Kite</p> <p>The Silver Sword - Ian Serrallier</p> <p>Moondial Helen Cresswell</p> <p>The Secret Garden</p> <p>Tom's Midnight Garden</p>	<p>The Tyger, William Blake</p> <p><u>Non-Linear:</u></p> <p>A Christmas Carol, Charles Dickens</p> <p><u>Complexity of the Narrator:</u></p> <p>War Horse, Michael Morpurgo</p> <p><u>Complexity of Plot/Symbol</u></p> <p>Poems:</p> <p>Silver, Walter de la Mare</p> <p>In Flanders Fields, John McCrae</p> <p>The Eagle, Alfred Lord Tennyson</p> <p>The Listeners, Walter de la Mare</p> <p>The Lady of Shallot, Alfred Lord Tennyson</p> <p><u>Resistant Texts:</u></p> <p>The Arrival, Shaun Tan (picture book)</p>	<p>A Day in the Life of Marlon Bundo</p>
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