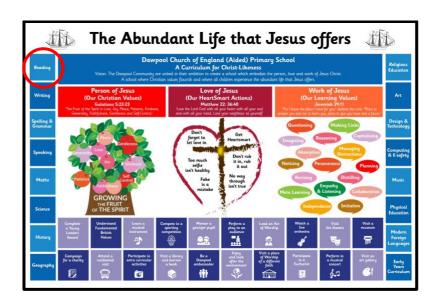


DAWPOOL

Dawpool C.E. (Aided) Primary School

Dawpool Reading Spines

Dawpool Reading Spines



Vision Statement

'The Dawpool community are united in their ambition to create a school which embodies the **person**, **love and work** of **Jesus Christ**: a school which enables **Christian values to flourish** and where all children may experience the **abundant life that Jesus offers**.'

'The Fruit of the Spirit is Love, Joy, Peace, Patience, Kindness, Generosity, Faithfulness, Gentleness and Self-Control' (Galatians 5: 22-23).

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Foundation 1

English Curriculum	Reading for Pleasure	No Outsiders (Equality)
	Dogger	
	Goldilocks and the 3 Bears	
	Shark in the Park	
	Dear Zoo	
	Percy the Park Keeper	

Foundation 2

English Curriculum	Reading for Pleasure	No Outsiders (Equality)
	The Night Before	You Choose
	Christmas	Red Rockets and Rainbow
	Jack and the Beanstalk	Jelly
	Each Peach Pear Plum	Hello Hello
	The Hungry Caterpillar	The Family Book
	The Twits	Mommy, Mamma, Me
		Blue Chameleon

English Curriculum	Reading for Pleasure	No Outsiders (Equality)
Lila and the Secret of Rain	Archaic Text:	Elmer
Winter Sleep	The Owl and the Pussycat, Edward Lear	Going to the Volcano Want to Play Trucks?
The Snail and the Whale		want to Flay Fracks:



How to Find Gold	Non-Linear Time	Hair, it's a Family Affair
Out and About (Poetry)	Sequence:	My World, Your World
The Secret of Black Rock	When the Rains Come, Tom Pow	Errol's Garden
	Complexity of the Narrator:	
	The Three Little Wolves and the Big Bad Pig	
	Complexity of the Plot/Symbol:	
	Owl Babies, Martin Waddell	
	Resistant Text:	
	On the Ning Nang Nong, Spike Milligan.	

The Emperor's Egg (Poetry) Where the Wild Things Are, Maurice Sendak Yours Sincerely Giraffe The Runaway Iceberg Vlad and the Great Fire of London (Poetry) Archaic: Where the Wild Things Are, Maurice Sendak How to be a Lion The Great Big Book of Families The Stinky Cheese Man and Other Fairly Stupid Tales All Are Welcome	English Curriculum	Reading for Pleasure	No Outsiders (Equality)
Traction man	(Poetry) Yours Sincerely Giraffe The Runaway Iceberg Vlad and the Great Fire of London (Poetry)	Where the Wild Things Are, Maurice Sendak Non-Linear: The Stinky Cheese Man and Other Fairly Stupid	How to be a Lion The Great Big Book of Families Amazing What the Jackdaw Saw



Complexity of The Narrator:	
The Day the Crayons Quit Complexity of Plat/Symbol:	
Plot/Symbol: The Heart and the Bottle, Oliver Jeffers	
Resistant Texts:	
The Book with No Pictures, B.J. Novak	

English Curriculum	Reading for Pleasure	No Outsiders (Equality)
 Leon and the Place Between Tin Forest Pugs of the Frozen North Hot Like Fire (Poetry) Charlotte's Web Ug: Boy Genius of the Stone Age 	Archaic: The Velveteen Rabbit Non-Linear: The Firework Maker's Daughter, Philip Pullman. Complexity of the Narrator: The World According to Humphrey, Betty G Bimey. Complexity of Plot/Symbol: Revolting Rhymes, Roald Dahl Resistant Text: Cloud Busting, Malorie Blackman.	This is Our House We're All Wonders Beegu The Truth About Old People The Hueys in the New Jumper Planet Omar: Accidental Trouble Magnet



English Curriculum	Reading for Pleasure	No Outsiders (Equality)
The Iron Man	Archaic: The Little Match	Along Came a Different
Jemmy Button	Girl, Hans Christian Anderson	Dogs Don't Do Ballet
The Remarkable Journey of Edward Tulane	Non-Linear: The Midnight	Red, A Crayon's Story
	Fox	Aalfred and Aalbert
Bright Bursts of Colour (Poetry)	Complexity of the Narrator: Woof, Allan Ahlberg Complexity of Plot/Symbol: Ducks Ditty (poem) Resistant Text: The	When Sadness Comes to Call Julian is a Mermaid
	Mysteries of Harris Burdick, Chris Van Allsburg (picture book)	

English Curriculum	Reading for Pleasure	No Outsiders (Equality)
The Adventures of Odysseus	Archaic: If, Rudyard Kipling	Kenny Lives with Erica and Martina
50 Greek Myths	(poem)	
The Explorer, Katherine	Non-Linear Time Sequences:	Rose Blanche
	Holes, Louis Sachar	Mixed



Journey to the River Sea,	Complexity of the	How to Heal a Broken
Eva Ibbotson	Narrator:	Wing
Roger McGough (Poetry)	Pax, Sara Pennypacker	The Girls
	Complexity of Plot/Symbol:	And Tango Makes Three
	Dreams, Langston Hughes (poem)	
	Resistant Texts:	
	The Pobble Who Had No Toes (poem)	

English Curriculum	Reading for Pleasure	No Outsiders (Equality)
Beowulf - Michael Morpurgo	Archaic:	King of the Sky
Worpungo	The Highwayman, Alfred Noyes (Poem)	
Falling Angels	Noyes (Foelin)	The Only Way is Badger
The Cilver Curerd Lee	Archaic Poetry:	
The Silver Sword - Ian Serrallier	Charge of the Light	Leaf
	Brigade, Alfred Lord	
I am David	Tennyson	The Island
		Latera di cain a Ta dale.
War Poetry	The Listeners, Walter de la Mere	Introducing Teddy



The Dragon Kite	The Tyger, Willliam Blake	A Day in the Life of Marlon Bundo
The Silver Sword - Ian Serrallier Moondial Helen Cresswell	Non-Linear: A Christmas Carol, Charles Dickens	
The Secret Garden Tom's Midnight Garden	Complexity of the Narrator:	
	War Horse, Michael Morpurgo	
	Complexity of Plot/Symbol	
	Poems: Silver, Walter de la Mare	
	In Flanders Fields, John McCrae	
	The Eagle, Alfred Lord Tennyson	
	The Listeners, Walter de la Mare	
	The Lady of Shallot, Alfred Lord Tennyson	
	Resistant Texts:	
	The Arrival, Shaun Tan (picture book)	